



## Statement of Intent – Year 4 – Term 1 2024

Learning Outcomes (WA Curriculum)	Religious Education	Mathematics	English
	<p><u>Church</u></p> <ul style="list-style-type: none"> <li>• People learn in communities</li> <li>• Jesus teaches people to live good lives</li> <li>• Members of the Church believe the teachings of Jesus to be important</li> <li>• The Apostles handed on the teachings of Jesus</li> <li>• God's family, the Church, teaches how to live as God wants</li> </ul> <p><u>Lent/Easter</u></p> <ul style="list-style-type: none"> <li>• People show love and forgiveness</li> <li>• God always forgives</li> <li>• Jesus forgives and shows mercy</li> <li>• Spiritual and corporal works of mercy make the world a better place</li> <li>• The Church focuses on the Crucifixion of Jesus on Good Friday</li> <li>• Followers of Jesus focus on love, mercy and forgiveness during Lent</li> </ul>	<p><u>Number &amp; Algebra</u></p> <ul style="list-style-type: none"> <li>• Investigate and use the properties of odd and even numbers (ACMNA071)</li> <li>• Recognise, represent and order numbers to at least tens of thousands (ACMNA072)</li> <li>• Apply place value to partition, rearrange and regroup numbers to at least tens of thousands to assist calculations and solve problems (ACMNA073)</li> <li>• Recall multiplication facts up to 10x10 and related division facts</li> <li>• Develop efficient mental and written strategies and use appropriate digital technologies for <u>multiplication</u> and for division where there is no <u>remainder</u> (ACMNA076)</li> </ul> <p><u>Measurement &amp; Geometry</u></p> <ul style="list-style-type: none"> <li>• Compare the areas of regular and irregular shapes by informal means (ACMMG087)</li> <li>• Compare and describe two dimensional shapes that result from combining and splitting common shapes, with and without the use of digital technologies (ACMMG088)</li> <li>• Compare angles and classify them as equal to, greater than, or less than, a right angle (ACMMG089)</li> </ul>	<p><u>Spelling</u></p> <ul style="list-style-type: none"> <li>• Understand that the meaning of sentences can be enriched through the use of noun groups/phrases and verb groups/phrases and prepositional phrases (ACELA1468)</li> <li>• Understand how to use knowledge of letter patterns including double letters, spelling generalisations, morphemic word families, common prefixes and suffixes and word origins to spell more complex words (ACELA1779)</li> <li>• Understand how texts are made cohesive through the use of linking devices including pronoun reference and text connective (ACELA1491)</li> </ul> <p><u>Reading</u></p> <ul style="list-style-type: none"> <li>• Interpret ideas and information in spoken texts and listen for key points in order to carry out tasks and use information to share and extend ideas and information (ACELY168)</li> <li>• Read different types of texts by combining contextual, semantic, grammatical and <u>phonic</u> knowledge using text processing strategies for example monitoring meaning, cross checking and reviewing (ACELY1691)</li> <li>• Use comprehension strategies to build literal and inferred meaning to expand content knowledge, integrating and linking ideas and analysing and evaluating texts (ACELY1692)</li> <li>• Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques, for example character development and plot tension (ACELT1605)</li> <li>• Use <u>metalinguage</u> to describe the effects of ideas, <u>text</u> structures and <u>language features</u> of literary texts (ACELT1604)</li> </ul> <p><u>Writing</u></p> <ul style="list-style-type: none"> <li>• Make connections between the ways different authors may represent similar storylines, ideas and relationships.</li> <li>• Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques, for example character development and plot tension.</li> <li>• Create literary texts that explore students' own experiences and imagining.</li> <li>• Create literary texts by developing storylines, characters and settings.</li> <li>• Identify characteristic features used in imaginative, informative and persuasive texts to meet the purpose of the text.</li> <li>• Plan, draft and publish imaginative, informative and persuasive texts containing key information and supporting details for a widening range of audiences, demonstrating increasing control over text structures and language features.</li> <li>• Re-read and edit for meaning by adding, deleting or moving words or word groups to improve content and structure.</li> <li>• Use a range of software including word processing programs to construct, edit and publish written text and select, edit and place visual, print and audio elements.</li> </ul>



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Health	Humanities & Social Sciences	STEM - Tech	Immersion, Excursions and Events
<p><u>Being Healthy, Safe and Active</u></p> <ul style="list-style-type: none"> <li>Personal behaviours and strategies to remain safe in uncomfortable or unsafe situations, such as:               <ul style="list-style-type: none"> <li>being alert and aware of unsafe situations</li> <li>Using assertive behaviour and language</li> <li>Knowing who or where to go for help in the community (ACPPS035)</li> </ul> </li> <li>Strategies to ensure safety and wellbeing at home and at school, such as:               <ul style="list-style-type: none"> <li>Following school rules</li> <li>Identifying and choosing healthier foods for themselves (ACPPS036; ACPPS040)</li> </ul> </li> </ul>	<p><u>Civics And Citizenship</u> <u>Government and Society</u></p> <ul style="list-style-type: none"> <li>The purpose of government and some familiar services provided by local government (e.g. libraries, health, arts, parks, environment and waste, pools and sporting facilities, pet management) (ACHASSK091)</li> <li>The differences between 'rules' and 'laws' (ACHASSK092)</li> <li>The importance and purpose of laws (e.g. to maintain social cohesion, to reflect society's values) (ACHASSK092)</li> <li>People belong to diverse groups, such as cultural, religious and/or social groups, and this can shape identity (ACHASSK093)</li> </ul> <p><u>LIBRARY/HASS SKILLS</u> Questioning and researching Locate and collect information from a variety of sources (e.g. photographs, maps, books, interviews, internet) (WAHASS28) Record selected information and/or data (e.g. use keyword and note-taking strategies) (WAHASS29)</p>	<p><u>DIGITAL TECHNOLOGIES</u></p> <p>Digital implementation Create and communicate ideas and information safely, using agreed protocols (netiquette).</p> <p>Digital systems Digital systems and peripheral devices are used for different purposes and can store and transmit different types of data.</p>	<ul style="list-style-type: none"> <li>7<sup>th</sup> February Parent information Session</li> <li>9<sup>th</sup> February Swimming Trials Yr 4-6</li> <li>13<sup>th</sup> February Shrove Tuesday</li> <li>14<sup>th</sup> February Ash Wednesday</li> <li>16<sup>th</sup> February Swimming carnival Yr 4-6</li> <li>4<sup>th</sup> March Labour Day (Public Holiday)</li> <li>5<sup>th</sup> March Interschool Swimming Carnival Yr 4-6</li> <li>6/7<sup>th</sup> March School Photos</li> <li>26<sup>th</sup> March Last Day of School</li> <li>27<sup>th</sup> March Parent Teacher Interview's</li> <li>28<sup>th</sup> March Pupil Free Day</li> <li>29<sup>th</sup> March Good Friday</li> </ul>
STEM- Science	Music	Physical Education	
<p>Living things have life cycles.</p> <p>Living things depend on each other and the environment to survive.</p> <p>Science involves making predictions and describing patterns and relationships.</p> <p>With guidance, plan and conduct scientific investigations to find answers to questions, considering the safe use of appropriate materials and equipment.</p>	<p><u>Ideas</u> Improvisation with the elements of music to create a simple composition. (ACAMUM085)</p> <p><u>Skills</u> Development and consolidation of aural and theory skills. (ACAMUM084)</p> <p><u>Performance</u> Development of performance skills (singing in tune, moving and playing classroom instruments with correct timing and technique, incorporating some dynamics; maintaining own part at correct pitch and tempo when performing with others))ACAMUM086)</p> <p><u>Responding</u> Responses to, and respect for, the music of others as performers and audience members (ACAMUR087)</p>	<p><u>MOVING OUR BODIES</u> <u>Movement and Physical Activity</u></p> <ul style="list-style-type: none"> <li>Fundamental Movement skills: catch, bounce, underarm and overarm throw (ACPMP043)</li> <li>Combination of locomotor and object control skills in minor games (ACPMP043; ACPMP044)</li> <li>Movement skills and tactics to achieve an outcome: creating scoring opportunities (ACPMP045)</li> </ul> <p><u>Understanding movement</u></p> <ul style="list-style-type: none"> <li>Movement skills that combine the elements of effort, space, time, objects and people (ACPMP047)</li> </ul> <p><u>Learning through movement</u></p> <ul style="list-style-type: none"> <li>Cooperation skills and practices to ensure everyone is included in all physical activities (ACPMP048)</li> <li>Basic rules and scoring systems to keep physical activities safe and fair (ACPMP050)</li> </ul>	